

Dagsorden for AUT generalforsamling 2025 - 04/04

Mødested: Lokale 130, Det Jyske Musikkonservatorium, Skovgaardsgade 2C

Til stede er: Matthew Grouse, Kathrine Kihm, Sofus Preisel, Anne Sophie Andersen, Niklas Brandenhoff, William Damgaard Knudsen, August Frey Bjerregaard, Santiago

Rueda-García, Dylan Richards, Olga Witte, Magnus Landerholm

Til stede online er: Jacob Ridderberg, Emilie Lykkegaard Schmidt

Friday, 4 April · 1:00 – 3:00pm

Time zone: Europe/Copenhagen

Google Meet joining info

Video call link: <https://meet.google.com/kmf-ednd-egd>

AGENDA (ENGLISH):

1. Election of chairman.
 2. Election of a secretary / note-taker.
 3. Approval of the agenda.
 4. Short introduction to AUT for newcomers (Sofus presents)
 5. Chairperson's report (2024) [LINK TO DOC](#)
 6. The business manager presents the accounts and budget for approval [LINK TO DOC](#)
 7. Determination of membership fees for the following year (150kr/100kr)
 8. Voting on changes to bylaws - a.) Number of board members and b.) date for general assembly [LINK TO DOC](#)
 9. Election of the board in accordance with Article 5 of the Articles of Association:
 - Board members (up for election are: Matthew Grouse and Sofus Preisel)
 - deputies/suppleants
 10. AUT website - discussion of updates
 11. Runthrough of current programme for 2025 [LINK TO DOC](#)
 12. Mission going forward - desires for 2026 and onwards
 13. Any other business.
- No decisions can be made under any other business.*

Only members who have paid the membership fee have the right to vote and are eligible for election. Voting can only take place in person. Decisions are made by an ordinary majority of votes.

DAGSORDEN (DANSK):

1. Valg af dirigent.
2. Valg af referent.
3. Godkendelse af dagsorden.
4. Kort introduktion til AUT (præsenteret af Sofus)
5. Formandsberetning (2024) [LINK](#)
6. Forretningsfører fremlægger regnskab og budget til godkendelse. [LINK TO DOC](#)
7. Fastsættelse af kontingent for det følgende år (150kr/100kr)
8. Afstemning om ændringer i vedtægterne a.) Antal bestyrelsesmedlemmer og b.) dato for generalforsamling [LINK](#)
9. Valg til bestyrelsen i henhold til vedtægternes § 5:
 - bestyrelsesmedlemmer (på valg er Matthew Grouse og Sofus Preisel)

- suppleanter

10. AUT hjemmeside opdatering

11. Gennemgang af det nuværende program for 2025 - [LINK](#)

12. Hvad vil vi gerne se i AUTs fremtid?

13. Eventuelt.

Under eventuelt kan der ikke træffes beslutninger.

Kun medlemmer der har betalt kontingent har valgret og er valgbare. Der kan kun stemmes ved personligt fremmøde. Beslutninger træffes ved almindelig stemmeflertal.

REFERAT

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Present IRL (in real life):

Santiago Rueda Garcia (Composer (studied in Reykjavik))

Anne Sophie Andersen (Composer, violinist, festival director (board member since 2021))

Matthew Grouse (composer (alumni from DJM))

Sofus Preisel (composer (studying at DJM))

William Damgaard (classical guitar at DJM)

Katrine (Revisor / business manager (works for different cultural institutions))

Magnus Storgaard Landerholm (studies Music theory at DJM)

August Frey Lydersen Bjerregaard (classical guitarist at DJM)

Dylan Richards (Alumni from DJM)

Jonas Stampe (Musician, music-maker, artist)

Olga Witte (composer (studied a soloist from DJM) and suppleant in the board)

Niklas Brandenhoff (composer studying at DJM)

Present online:

Jacob Ridderberg (Composer (alumni from DJM))

Emilie Lykkegaard Schmidt (Master's in Audio design at Aarhus University)

AGENDA (ENGLISH):

1. Election of chairman.

Matthew Grouse

2. Election of a secretary / note-taker.

Niklas Brandenhoff

3. Approval of the agenda.

No one disapproved of the agenda.

4. Short introduction to AUT for newcomers (Sofus presents)

Founded in 1966 (by Per Nørgaard)

A platform for supporting new or lesser known composers' and (sound-)artists.

A community in Aarhus.

Jacob Ridderberg: AUT as a production platform should be understood as a place to do that work, and not an institution that does it for you.

Anne Sophie: The 'Young' in AUT is not directly about age but more about emergence in the scene.

5. Chairperson's report (2024) [LINK TO DOC](#)

See above document for overview

6. The business manager (Katrine) presents the accounts and budget for approval [LINK TO DOC](#)

AUT received 1000,000 kr. more in 2024 than in 2023.

Magnus: How does it work with going in 0? Do you have to find expenses then?

Excess funding can go into administration or be payed back to the funds :Katrine

Magnus: What does the production costs entail?

Matthew: Renting of space, equipment, rehearsals, accommodation

William: Can we discuss how moms works in AUT

Katrine: Ticket sales have moms as a part of it. But, renting of equipment has the option of deducting the moms afterwards.

Jacob: Is it possible to see the funds of this current year (2025). Matthew took the board through the allocation of 2025 funding

Remainder of 86.388 KR which the board voted on how to distribute among this year's projects.

7. Determination of membership fees for the following year (150kr (non-students/over 26)/ 100kr (students/26)

Matthew: Membership gives access to voting, joining the board, and free tickets to selected events.

Membership fees will remain the same.

8. Voting on changes to bylaws - a.) Number of board members and b.) date for general assembly [LINK TO DOC](#)

Matthew suggests changing the bylaws in relation to when the general assembly has to be held.

Majority voted for changing the bylaws so the General Assembly has to happen between January and June 1st.

a)

Matthew suggests

4-6 board members + the chair person?

Olga: It can be a problem if the whole board would be changed suddenly.

A board member is elected for 2 years.

Olga:

if 5 board members, then ...

if 6 board members, then ...

if 7 board members, then ...

Anne-Sophie: in Demokratisk Forum the board will continue even though there is not enough people to fill all the places.

Sofus: could we increase the amount of suppleants but not the board size?

Jacob: Being a member gives you influence in AUT (voting abilities) and they don't need to be a board member necessarily

Matthew: changing the wording to between 4 and 6 board members. 2 supps.

For 4 board members: Every year it's 2 elections every second 3 elections.

For 5 board members: Every year it's 3 elections every second 3 elections.

For 6 board members: Every year it's 3 elections every second 3 elections.

Majority vote for the above changes to the composition of the board

9. Election of the board in accordance with Article 5 of the Articles of Association:

- Board members (up for election are: Matthew Grouse and Sofus Preisel)

Matt was re-elected unanimously as chairperson.

William, Sofus, Emilie are interested.

Emilie: I am a bit confused in relation to what being part of the board entails.

Matthew: The board meets online about every month, and the meeting can have involve proposals from outside collaborators/artists and voting about it on the board, as well as organising tasks that pertain to the daily running of AUT (which the board split between them fx. fundraising, website updates, SoMe presence).

William, Sofus, Emilie were elected.

- deputies/suppleants

Voting for suppleants

Santiago, Olga W, and Magnus are interested.

Matthew: Could the interested say a few words about their interest?

Santiago: To be closer to the organization and the process. Wants to engage in the city they are a part of

Olga: Have been a suppleant for the last 1,5 years. Being able to influence the direction. A different background in relation to genres, and also academically and also experience in sitting in other boards.

Magnus: Curious about what is up!

Santiago and Olga W. Were elected as suppleants.

10. AUT website - discussion of updates

Dylan (responsible for the site) would like to do some more tutorials for the board members, to pass on the knowledge of how to update it etcetera.

Emilie: It was hard to find the information on how to become a member. (the join button)

Dylan: We could move it from the button to the top or doing a drop down

Jacob: The two words at the bottom "newsletter join" look like one unit. Maybe they could be distinguished more?

Dylan: **thumbs up**

Olga: *Maybe the support should be visible or present on the page.*

General consensus: **thumbs up**

11. Runthrough of current programme for 2025 [LINK TO DOC](#)

- *See above document*

12. Mission going forward - desires for 2026 and onwards

Was moved to the next board meeting.

13. Any other business.

William: Suggests *AUT Youth Ensemble*

Matthew: Fixed group or more flexible?

William: it could be more flexible.

Anne-Sophie: Are there any students interested in new-music?

William: I am trying to find them.

Underskrifter (underskrevet 19.04.2025)

Chairperson Matthew Grouse *M. Grouse*

Board member - Niklas Brandenhoff *NB*