

## Dagsorden for AUT generalforsamling 2024 - 16/04

Mødested: Lokale 228, Det Jyske Musikkonservatorium, Skovgaardsgade 2C

Til stede er: Dylan Richards, Matthew Grouse, Anne Sophie Andersen, Niklas Brandenhoff, Sofus Preisel, Kathrine Kihm

Til stede online er: Olga Witte and Jacob Ridderberg

Google meet link: <https://meet.google.com/pbv-sxtd-kui>

### AGENDA (ENGLISH):

1. Election of chairman.
2. Election of a secretary.
3. Approval of the agenda.
4. Chairman's report (2023)
5. The business manager presents the accounts and budget for approval

*Due to the former accountant going on maternity leave, the 2023 accounts were confirmed by the board during the last board meeting on 28.02. A link to the signed document can be found here:*

<https://drive.google.com/file/d/1gqND3AFjokYxQm4-VoqsxnO3rMFH8Kkp/view?usp=sharing>

6. Determination of membership fees for the following year and organising / indexing members
7. Voting on changes to bylaws [LINK TO DOC](#)
8. Election of the board in accordance with Article 5 of the Articles of Association:
  - Board members (up for election are: Dylan Richards and Anne Sophie Andersen)
  - deputies
9. Introduction to AUTs new accountant, Kathrine Kihm
10. AUT new website - update from Dylan and Sofus
11. Runthrough of current programme for 2024
12. Any other business.

*No decisions can be made under any other business.*

*Only members who have paid the membership fee have the right to vote and are eligible for election. Voting can only take place in person. Decisions are made by an ordinary majority of votes.*

### DAGSORDEN (DANSK):

1. Valg af dirigent.
2. Valg af referent.
3. Godkendelse af dagsorden.
4. Formandsberetning (2023)
5. Forretningsfører fremlægger regnskab og budget til godkendelse.

*Da den tidligere forretningsfører gik på barsel, blev regnskabet for 2023 godkendt af bestyrelsen på det sidste bestyrelsesmøde den 28.02. Et link til det underskrevne dokument kan findes her:*

<https://drive.google.com/file/d/1gqND3AFjokYxQm4-VoqsxnO3rMFH8Kkp/view?usp=sharing>

6. Fastsættelse af kontingent for det følgende år og organisering/indeksering af medlemmer
7. Afstemning om ændringer i vedtægterne [LINK](#)
8. Valg til bestyrelsen i henhold til vedtægternes § 5:

- bestyrelsesmedlemmer (på valg er Dylan Richards and Anne Sophie Andersen)
- suppleanter

9. Introduktion til AUTs nye revisor, Kathrine Kihm

10. AUT ny hjemmeside - opdatering fra Dylan og Sofus

11. Gennemgang af det nuværende program for 2024

12. Eventuelt.

*Under eventuelt kan der ikke træffes beslutninger.*

*Kun medlemmer der har betalt kontingent har valget og er valgbare. Der kan kun stemmes ved personligt fremmøde. Beslutninger træffes ved almindelig stemmeflertal.*

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Underskrifter:

#### **NOTES (ENGLISH):**

1. Election of chairman.

- Matt

2. Election of a secretary.

- Dylan

3. Approval of the agenda.

- unanimously approved

4. Chairman's report (2023)

- Matt was elected chairperson in December and has been spending the interim getting up to date with the various productions
- Took over from Frederik who was chair for 5 years
- Final performances of Johanne Buus' Sangesang
- Collaboration with New Music for Strings
  - string quartet commission + some production
- Collaboration with Aarhus Kammermusik Festival
  - commission for trumpeter Jakob Sørensen
- Performance at AMOK by Silke Nielsen & Sofus w Cras guitar ensemble
- K!ART & Dalin Waldo @ UNGK
- 2 projects that were fundraised for under 2023 but realized in Q1 2024
- Call To This Number Are Being Diverted by Matthew Grouse
  - 3 concerts + installation
  - Song of The Data Angel

5. The business manager presents the accounts and budget for approval

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6. Determination of membership fees for the following year and organising / indexing members

- 150kr normal membership (100kr student or under 26) are current fees
  - discussion about reducing or making an effort to have entrance to more of the concerts included with membership fees
  - discussion about when memberships expire
- Sofus will compile membership sheet that has a list of expiration dates
- vote to keep membership fees the same with free access to all AUT only events and discount where possible for collab events
- sign up for whole year from date of paying fees, also possible at concerts

7. Voting on changes to bylaws [LINK TO DOC](#)

- changes to the bylaws were previously discussed at a board meeting
- there is one new additional change suggested, to allow online voting at the general assembly
- all changes were unanimously confirmed

8. Election of the board in accordance with Article 5 of the Articles of Association:

- Board members (up for election are: Dylan Richards and Anne Sophie Andersen)
  - the board is constituted as it was
  - Anne Sophie Andersen, is re-elected for 2 years by default, Niklas (re-elected for 2 years)
- deputies
  - suppleants are the same as before

9. Introduction to AUTs new accountant, Kathrine Kihm

- Kathrine introduced herself, she comes from theatre and dance world / arts admin
- also helping out Aarhus Sinfonietta & Lydenskab

10. AUT new website - update from Dylan and Sofus

- Dylan presented current state of website
- Anne Sophie volunteered to spearhead newsletter restart

11. Runthrough of current programme for 2024

- Jacob/K!ART (2 performances)
- Kirsten Voss project
- Fanø Free Folk
  - Ideally @ SUPER
- Festuge Concert
- PAKK Collective (just PR and minor assistance)
- COMPOSITE December
  - Fanø, Festuge and COMPOSITE will do a joint fundraising application

12. Any other business.

- 2025 programming?
    - discussions in the upcoming board meetings
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Underskrevet af bestyrelsen

Forperson Matthew Grouse  
18.04.24

Anne Sophie Andersen  
18.04.24

Dylan Richards  
18.04.24

Niklas Brandenhoff  
18.04.24

Sofus Preisel  
18.04.24